



## IGF CLASSICAL GUITAR DEVELOPMENT PROJECTS



with

**Dr. Paul Cesarczyk**

Head of the Guitar Department

MAHIDOL UNIVERSITY COLLEGE OF MUSIC



## BACKGROUND (WHY WE STARTED THESE PROJECTS):

As an organisation, the Indian Guitar Federation aims to develop and promote the classical guitar in India and the Indian subcontinent.

Since our inception 2015, we have worked on several different music projects with Dr Paul Cesarczyk, Guitar Head of Mahidol University School of Music.

The Mahidol University College of Music has been instrumental in raising the standard of classical guitar playing in Thailand. Students graduating under Dr Cesarczyk have excelled at the highest levels, and gained international recognition and respect. We believe that an ongoing relationship with the Mahidol University College of Music will help raise the standard of guitar playing in the Indian subcontinent as well.

APRIL 2015

Teacher training workshop for classical guitar.

Panji, Goa (India)

Dimapur, Nagaland (India)

### Description:

2 Workshops for classical guitar pedagogy, held in completely different parts of the country - Goa (on the west coast, accessible to Mumbai, Bangalore, and other parts of South India), and Nagaland (in the North East of the country).

### Workshop details:

6 days long, each workshop was based on the graduate pedagogy course Dr Paul Cesarczyk teaches at Mahidol University College of Music.

Each day was divided into two sessions: one core topic and one auxiliary topic. Each session is a combination of activities, materials, and in-depth discussion of each topic, re-enforced by selected readings from methods and journal articles.

The twelve musical concepts (pitch, melody, tempo, rhythm, harmony, dynamic, accent, direction, colour, intensity, counterpoint, articulation, silence) were be integrated into these discussions.



Paul  
Cesarczyk

**TEACHER TRAINING  
WORKSHOP**  
for classical guitar



PANAJI  
April 15-20  
GUITAR GUILD GOA



DIMAPUR  
April 23-28  
NAGALAND  
CLASSICAL GUITAR  
SOCIETY

Cost of  
attendance  
**FREE!**

To SIGN UP email [veda@indianguitarfederation.in](mailto:veda@indianguitarfederation.in)

**2015: TEACHER  
TRAINING WORKSHOP  
FOR CLASSICAL GUITAR.**



Finale concert at Dimapur (above) and Goa (below) with Indian classical guitar teachers' orchestra!



Workshop at Hope Center for Excellence in Dimapur.

**GOA:****Navhind Times Photo Feature**

The finale concert by Paul Cesarczyk at the Black Box (Kala Academy). The concert featured a small ensemble piece by the classical guitar teachers from across the country in Goa attending the teacher training course hosted by the Guitar Guild Goa in partnership with Indian Guitar Federation.

<http://epaper.navhindtimes.in/NewsDetail.aspx?storyid=1213292&date=2015-04-22&pageid=1>

**Raising the bar for the guitar**

How the Guitar Guild of Goa (GGG) under its founder member Rui Lobo invited Dr Paul Cesarczyk to conduct master classes for classical guitar teachers. An article in the Herald.

<http://www.epaperoheraldo.in/Details.aspx?id=12534&boxid=43849968&uid&date=4%2F19%2F2015>

**Dedicated to the guitar**

An interview with Paul Cesarczyk on his teacher training workshops by IGF director general, Veda Aggarwal in the Navhind Times.

<http://www.navhindtimes.in/dedicated-to-the-guitar/>

**DIMAPUR, NAGALAND:****Dr. Cesarczyk enchants classical musicians**

On Paul's finale concert at the Bundrock Memorial Chapel, Patkai Christian College in the Nagaland Post

<http://www.nagalandpost.com/ChannelNews/Infotainment/InfotainmentNews.aspx?news=TkVXUzEwMDA3OTQlMA%3D%3D>

**Cesarczyk's classical guitar classes underway**

About Paul Cesarczyk and the workshop hosted by the Nagaland Classical Guitar Society in the Eastern Mirror Nagaland.

<http://www.easternmirrornagaland.com/cesarczyks-classical-guitar-classes-underway/>

**Classical guitar workshop underway**

The Nagaland Post covered the inauguration of the teacher training workshop at Hope Centre for Excellence

<http://www.nagalandpost.com/ChannelNews/Infotainment/InfotainmentNews.aspx?news=TkVXUzEwMDA3OTE5Mw%3D%3D>

**Teacher Training Workshop for Classical Guitar**

About the Dimapur workshop, a note on the inauguration and interview with Paul Cesarczyk in the Morung Express

<http://morungexpress.com/teacher-training-workshop-for-classical-guitar/>

OCTOBER 2015

Classical guitar development and promotion: concerts & workshops

TOUR OF SRI LANKA

Peradeniya

Pilimathalawa

Colombo

20 OCTOBER  
Workshops

Arts Faculty Premises, University of Peradeniya.

Classical guitar concert:  
6.00pm at E.O.E. Pereira theatre, Engineering Faculty  
University of Peradeniya.

21 OCTOBER:  
Workshop

Giragama Teacher Training College, Pilimathalawa.

22 OCTOBER:  
Workshop

University of Performing and Visual Arts (morning)  
Indian Cultural Center (afternoon)

23 OCTOBER:  
Workshop

Indian Cultural Center (3 workshops)

24 OCTOBER:  
Concert  
The Russian Center



in collaboration with  
presents



## Workshops, Master Class, Concert

by Classical Guitar Maestro

**Dr. Paul Cesarczyk**



*Described by Guitar Review Magazine as an "artist of uncommon command and maturity, with a broad, singing tone," the Polish-born American guitarist Paul Cesarczyk is an active exponent of both the contemporary and the traditional repertoire.*

Sponsored by



Indian Cultural Centre  
16/2 Gregory's Road, Colombo-07  
koccolomboc@gmail.com



State Emblem of Cultural Affairs  
Sri Lanka State Emblem



Ministry of Cultural Affairs  
& Sri Lanka Heritage



Russian Cultural Centre



University of Peradeniya



University of Visual  
and Performing Arts





**Classical Guitar workshop and concert with Dr. Paul Cesarczyk**

Announcement of workshop and concert schedule in The Nation.

<http://nation.lk/online/2015/10/10/classical-guitar-workshop-and-concert-with-dr-paul-cesarczyk.html>

**American classical guitarist performs in Colombo**

Daily Ft, newspaper report with programme details

<http://www.ft.lk/article/486837/Wwwaquavista.lk>

**Classical Guitar workshop and concert with Dr. Paul Cesarczyk.**

Daily Mirror, Sri Lanka

<https://www.pressreader.com/sri-lanka/daily-mirror-sri-lanka/20151007/281960311575867>

**Classical Guitar workshop with Dr. Paul Cesarczyk**

Ceylon Today

<http://www.ceylontoday.lk/16-106946-news-detail-classical-guitar-workshop-with-dr-paul-cesarczyk.html>

**Helping to focus and develop social skills: Classical Music**

Q/A Feature Interview with Daily News

<http://www.dailynews.lk/2015/10/27/entertainment/helping-focus-and-develop-social-skills-classical-music>

**The challenges of strumming a classical tune**

Feature article and interview with Paul Cesarczyk on concluding his tour of the country.

<http://www.sundaytimes.lk/151227/plus/the-challenges-of-strumming-a-classical-tune-176219.html>

**Asian Guitar Federation conducts workshops in collaboration with ICC**

Island

[http://www.island.lk/index.php?page\\_cat=article-details&page=article-details&code\\_title=133882](http://www.island.lk/index.php?page_cat=article-details&page=article-details&code_title=133882)

OCTOBER 2017

Classical guitar education and concert

Kolkata, India

## CONCEPT

The IGF Guitar Week with Paul Cesarczyk is from Monday 2 October 2017 to Saturday 7 October 2017 and focuses on guitar education. It includes 5 days of intense workshop (9am-4pm, 2-6 October) and finishes on the 7th with a concert by Paul Cesarczyk.

## FOR ADVANCED GUITARISTS

11am-4pm, 2-6 October 2017

Aimed at assisting the serious classical guitarist (at any level of advancement), the 5-day workshop includes personal masterclasses, a guitar gym, lectures (guitar history, technique, genre, pedagogy) and ensemble.

## JUNIOR GUITARISTS (UNDER 12s)

9am-11am, 4-6 October 2017

Part of this week is a shorter, 3-day workshop focused on the younger guitarist (under 12s). This will be on Wednesday, Thursday and Friday (4-6 October).

starom  
REALTY

PRESENTS

# IGF GUITAR WEEK

with

**PAUL  
CESARCZYK**

**THE  
CALCUTTA  
SCHOOL  
OF MUSIC**

**2-7 October**

**2-6 OCT (11am-4pm):**  
Intense camp for  
advanced guitarists  
₹2000

**4-6 OCT (9am-11am):**  
Workshop for Under 12s  
₹1500

**6 OCT (4pm)**  
Student Guitar Recital  
**FREE ENTRY**

**7 OCT (7.30pm)**  
Guitar Recital at  
Alliance Francaise  
₹50

CALGUITAR.IN  
9674252642





## Autumn notes

### MUSIC

KUSHAL  
DASGUPTA

Strains from a well-known Shaker hymn filled the autumn evening air as five very young and extremely talented instrumentalists strummed their guitars to the tune of "Simple Gifts". On October 6, under the auspices of the Indian Guitar Federation, a student recital was held at the Calcutta School of Music. The recital was the culmination of a week-long intensive workshop which included personal masterclasses, a guitar gym, and lectures—guitar history, technique, genre, pedagogy—conducted by Paul Cesarczyk.

Presently based in Thailand, Paul Cesarczyk is an exceptional soloist and a renowned teacher. He has a PhD in classical guitar performance and most of his classical music education has been from the Manhattan School of Music.

The evening's performance was divided in two categories—the junior and senior sections. All the participants in the junior section performed quite admirably. Some of the pieces selected were a bit simple, but they were played with the utmost dedication and seriousness. Jose Ferrer's "Vais", perfor-

med by Himangshu Ganguly, Marc Andes's "Curcio", performed by Bighneeh Mallik, and David Pavlovic's "The Silver Prelude", performed by Nikhilesh Mukerjee were the highlights.

Among the seniors, Siddhartha Dasgupta performed a nocturno by Jose Ferrer with an appropriate touch of emotion and sensuality. Amit Rana rendered an expressive version of Francisco Tarrega's ever popular "Capricho Arabe". Maximino Diego Pujol's "Preludio Triston" and Federico Moreno Torroba's "Jergonz" were rendered flawlessly by Rohit Shukla and Amitabha Palit respectively. Antara Dasgupta chose Vito Op. 8 No. 4 by the Paraguayan virtuoso guitarist, Augustin Barrios Mangore, and she excelled. The student recitals concluded with Shradha Sanghvi's excellent rendition of Mauro Giuliani's arrangement of variations on a theme by Handel ("The Harmonious Blacksmith"), Op. 107, for solo guitar.

As the evening came to a close, the Sandre Hall audience clamoured for Paul Cesarczyk to perform. Evidently, he gave in to the audience's requests and gave a recital filled with warmth and charm. He played two compositions by the Cuban composer and classical guitarist, Leo Brouwer—"Danza del Altipiano" and "Un Dia de Noviembre".

MAY 2018

Classical guitar education and concerts

TOUR OF NORTH EAST INDIA

Dimapur

Kohima

Imphal

**starom**  
REALTY

**Dr PAUL CESARCZYK**

classical guitar recital

3 May 2018 | 5 pm  
Margaret Shishak School of Music  
PATKAI CHRISTIAN COLLEGE

**PAUL CESARCZYK CLASSICAL GUITAR WORKSHOP**  
at MARGARET SHISHAK CHRISTIAN COLLEGE (AUTONOMOUS)  
Participants: Students of MARGARET SHISHAK SCHOOL OF MUSIC  
and NCM (Institute of Contemporary Music)  
Date: 2 & 3 May Time: 9 - 12.30



#### DIMAPUR:

A combination of lectures, group workshop and individual masterclasses for undergraduate students majoring in classical guitar performance.  
*Margaret Shishak School of Music,  
Patkai Christian College*

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REALTY

**Dr PAUL CESARCZYK**

Polish / American classical guitar maestro

Concert  
4 May 2018 | 6 pm  
MUSIC ACADEMY KOHIMA  
DONATION PASSES Rs.300

**PAUL CESARCZYK CLASSICAL GUITAR WORKSHOP**  
MUSIC ACADEMY KOHIMA  
5 May



#### KOHIMA:

Individual masterclasses and concert at the community school *Music Academy Kohima*

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REALTY

Polish / American Classical Guitar Maestro

**Dr PAUL CESARCZYK**

in concert

7 May 2018 | 5 pm  
JNU D ACADEMY  
BALLET HALL



#### IMPHAL:

Independently organised individual masterclasses.  
Concert at the *Jawaharlal Nehru Manipuri Dance Academy Ballet Hall*.







IMPHAL



## Paul Cesarezyk performs in Imphal



STAFF REPORTER

IMPHAL: Renowned Polish American classical guitar maestro Dr Paul Cesarezyk presented a guitar performance at the bullet auditorium of Jawaharal Nehru Manipuri Dance Academy here on Monday.

The event was hosted jointly by Indian Council for Cultural Relations (ICCR), Indian Guitar Federation (IGF) and JNMDA Imphal.

Dr Paul Cesarezyk enthralled the audience with his guitar solos based on his various compositions.



## About us

### CALCUTTA CLASSICAL GUITAR SOCIETY

The Calcutta Classical Guitar Society (CCGS) was formed in 2009, with a vision to become a leading promoter and supporter of music, in particular classical guitar music. Over the years, CCGS's activities have covered a vast spectrum of music and musician related events aimed at bringing international maestros to India, providing a non-partisan performance platform for established as well as upcoming Indian musicians and creating opportunities for learning and showcasing of talent by students.

CCGS is a non-profit cultural organisation and registered under the West Bengal Societies Registration Act, to whom donations are exempt under Section 80-G of the Income Tax Act.

### INDIAN GUITAR FEDERATION

The Indian Guitar Federation (IGF) is a non-profit organisation, a federation of local and regional-level guitar societies across the country including Delhi, Mumbai, Chennai, Bangalore, Kolkata, Goa, Nagaland, Manipur, Pune, Shillong and Darjeeling.

The IGF supports, enables and encourages all activities that help develop guitar music, in particular classical guitar. This includes the organisation of workshops, masterclasses, competitions and festivals, as well as supporting the activities of local and regional-level guitar societies that benefit teachers, students, performers or audiences of classical guitar.

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